

TO Tony with Birt Dushes From Fusice

Rama IX Art Museum Foundation

If you speak ill of others, your words will rebound on you ปลาหมอตายเพราะปาก

INSON WONGSAM

by

VENETIA WALKEY

ama IX Art Museum Foundation

FINEART
FINEART MAGAZINE CHIANG MAI

คำนำ

ศิลปินแห่งชาติ นับได้ว่าเป็นบุคลากรที่สำคัญยิ่งต่อการสร้างสรรค์องค์ความรู้ทางด้านศิลปวัฒนธรรม ท่านเหล่านี้ผ่านการสั่งสมความรู้พร้อม กับการพัฒนาศาสตร์แขนงต่างๆ ที่ได้เล่าเรียนและศึกษามาตลอดชีวิต ซึ่งได้ถ่ายทอดผลงานอย่างเป็นรูปธรรมในรูปแบบต่างๆ เช่น ด้านทัศนศิลป์ ด้านวรรณศิลป์ ด้านสถาปัตยกรรม และด้านศิลปะการแสดง เป็นต้น สำนักงานคณะกรรมการวัฒนธรรมแห่งชาติ ตระหนักและ ระลึกถึงความรู้ความสามารถของศิลปินแห่งชาติทุกท่าน จึงมีการดำเนินโครงการเปิดบ้านศิลปินแห่งชาติขึ้น โดยบ้านของนายอินสนธิ์ วงศ์สาม ศิลปินแห่งชาติ สาขาทัศนศิลป์ (ประติมากรรม) ปีพุทธศักราช ๒๕๔๒ ได้เข้าร่วมในโครงการเปิดบ้านศิลปินแห่งชาติด้วย ซึ่งจะเป็นแหล่ง เรียนรู้และแหล่งท่องเที่ยวทางวัฒนธรรมที่สำคัญแห่งหนึ่งของจังหวัดลำพูน

การเรียนรู้ทางศิลปวัฒนธรรมนอกจากจะศึกษาผ่านตัวอักษรแล้วยังสามารถเรียนรู้ และชืมซับความรู้สึกได้จากการชมผลงานทัศนศิลป์ ของศิลปิน ดังเช่น การแสดงนิทรรศการผลงานภาพพิมพ์แกะไม้ และภาพจิตรกรรมสีน้ำของ นายอินสนธิ์ วงศ์สาม ณ บ้านศิลปินแห่งชาติ ซึ่งเป็นกิจกรรมหนึ่งในโครงการเปิดบ้านศิลปินแห่งชาติ การสร้างสรรค์ผลงานของท่านที่นำมาแสดงนิทรรศการนี้ได้ใช้เวลาในการสร้างสรรค์ มานานนับปี แล้วจึงนำมารวบรวมและจัดแสดงผลงานให้เป็นที่ชื่นชมแก่ผู้สนใจงานศิลปะและผู้ชมทั่วไป ดังปรากฏในการแสดงนิทรรศการผลงาน ทางทัศนศิลป์ เรื่อง PROVERBS FROM THAILAND WOODCUTS AND WATER COLOURS BY INSON WONGSAM USEI ซึ่งมีจำนวนผลงานภาพพิมพ์แกะไม้ และภาพจิตรกรรมสีน้ำ ของนายอินสนธิ์ วงศ์สาม ศิลปินแห่งชาติ จำนวนไม่น้อยกว่า ๘๐ ภาพ

สำนักงานคณะกรรมการวัฒนธรรมแห่งชาติ ขอขอบพระคุณ นายอินสนธิ์ วงศ์สาม ศิลปินแห่งชาติ ที่ได้สร้างสรรค์ผลงาน อันมีคุณค่ายิ่งต่อการเรียนรู้ทางศิลปวัฒนธรรมของชาวไทยและชาวต่างประเทศ อันจะเป็นการเปิดพื้นที่การแสดงผลงานด้านทัศน์ศิลป์ของ ดนไทยให้เป็นที่รู้จักในระดับประเทศต่อไป

(นางปริศนา พงษ์ทัดศิริก

(นางปริศนา พงษ์ทัดศิริกุล) เลขาธิการคณะกรรมการวัฒนธรรมแห่งชาติ

FOREWARD

National Artists are person of great importance in creating body of knowledge on arts and culture. Throughout their lives, these artists have acquired and accumulated their knowledge and experience and developed them in various subjects of education. They have devoted themselves for the creation of artworks in various forms such as visual art, literary art, architecture, and performing art etc. The Office of the National Culture Commission, with great appreciation of valuable knowledge and wisdom of every National Artist, launches the project entitled, "Revealing the Houses of National Artists". The house of Mr. Inson Wongsam, the National Artist in visual art (sculpture) 1999, is known as a learning place and an interesting cultural site for tourism in Lampoon province.

The learning of art and culture can be achieved not only through literary education, but can also be appreciated by way of watching outstanding works of prominent artists such as Exhibition on Woodcuts and Watercolour Paintings by Mr. Inson Wongsam. This is one of the activities of the "Revealing the Houses of National Artists" Project. The creation of these exhibited artworks has taken a number of years before they can be exposed to the public and interested audiences. The exhibition entitled Proverbs from Thailand Woodcuts and Watercolours by Inson Wongsam comprises no less than 80 pictures.

The Office of the National Culture Commission owes its gratitude to Mr. Inson Wongsam, the National Artist for his artistic creation rendering value and benefit to the learning experience of both Thai and foreigners on the subject of art and culture. This will be a path open for visual art presentation by a Thai to be recognised further at the national level.

Picom Ponytadsini Ll

(Mrs.Prisna Pongtadsirikul)

Secretary General of the National Culture Commission

Content

INTRODUCTION TO THE WORK OF ONE OF THAILAND'S LEADING ARTISTS INSON WONGSAM

A CATALOGUE OF HIS UNIQUE WOODCUT PRINTS DESIGNED FOR A SERIES OF EXHIBITIONS TO RAISE MONEY FOR THE DHAMMA PARK FOUNDATION AND GALLERY IN NORTHERN THAILAND.

By Venetia Walkey. Buddhist Artist and Peace Builder

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Wood Cuts

Water Colours

Various works of art

The Collection at a glance



Don't contradict yourself. พูดกลับไปกลับมา



Don't bind your hands or feet.

About the Artist

Inson Wongsam, Sculptor and National Artist of Thailand, received his country's highest award for Fine Arts in 1999. He was born in Pasang in 1932 in an agricultural village in the province of Lumphun in Northern Thailand. His Father was a Jeweler and Goldsmith who encouraged his talent from the earliest age. He also introduced the first printing press to his neighbourhood. His Maternal Grandfather was a merchant who traded in Burma and the stories of his adventurous journeys inspired his grandson with a strong desire to travel abroad.

Rama IX Art Museum from Haland to Italy on a Lambretta Scooter, sponsored by Esso company and Berlei Jucker. He spent a fruitful year traveling round Thailand after graduating from Silpakorn University of Fine Arts in 1961 and in 1962 he held a successful one man show of the work he had accomplished, at the Tourist Organisation of Thailand in Bangkok, to raise money for his journey.



He was determined to make a pilgrimage to Florence, the birthplace of his teacher Professor Corrado Ferocci (known in Thailand as Sil Pirasri) The Father of Modern Art in Thailand and founder of Silpakorn University of Fine Arts. Inson wanted to seek inspiration for his work in other countries. He carried his art materials with him and a roll of woodcut prints, depicting scenes of rural life in Thailand, to introduce his country, whose spirit he had captured so well, to the people he would meet on his travels. He exhibited these, together with new works of art he had created in pastel, crayons and water colours, during his journey



Kai's Octopus



There is no escape from your own shadow. เงาตามตัว



Worldly treasure is an illusion สมบัติบ้า



Ignorant eyes cannot see clearly ตาไม่มีแวว

Exhibitions en route.

He held exhibitions in New Delhi, Lahore and Karachi, in Tehran . Istanbul and Athens. His work was still figurative and popular but when he reached Greece he realized that it was not contemporary and that he needed to develop his abilities in tune with the new trends. This marked a turning point in his career. He lived with a fisherman and his family on the Island of Corfu for six months where he began to experiment with semi abstract art making woodcuts , wood blocks and prints, which became increasingly abstract . He never returned to figurative art.

Arrival

He arrived in Rome in 1963 where his faithful scooter finally succumbed to the rigours of the journey. After completing his mission to visit Florence he held an exhibition at the Numero Gallery, then traveled on to Vienna and Zurich and held two more exhibitions, before finally settling in Paris where he was so broke on arrival that he lived under the bridges with the Clochards until he was able to afford to rent a place of his own in the Rue Dumat Paris Cinquieme, opposite the Cathedral of Notre Dame

Rama Nati Museum Foundal

Paris and New York

He lived in Paris from 1963-1966. After a one man show at the prestigious Haut Pave Gallery in 1966 he went to New York to begin a new chapter in his life arriving with only one dollar in his pocket. He established a Studio and workshop in East Greenwich (at St Mark's Place) and six years later, moved to Atlantic Highlands New Jersey.

A versatile artist

Inson has always displayed great versatility in his work, using a variety of media. He began recycling interesting metal objects which had been trashed, making beautiful and useful sculptures. He used silver, brass and copper wire to make simple sculptures and attractive

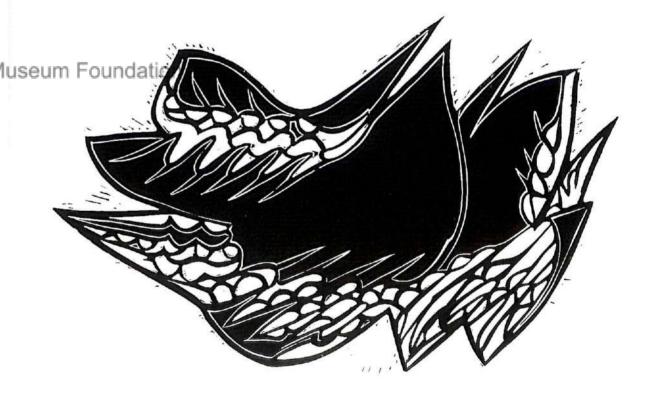


Imaginery machine for cleaning the environment.

He was inspired by Industrial machinery but appalled by the growing pollution of the environment, so he conceived the idea of civillising them. He believed that artists and scientists should work together, to produce beautiful machines to clean up the environment under the sea on land and in the air, a kind of Sci Fi Art Techno Fix.

After moving to Atlantic Highlands New Jersey, where the sea was badly polluted. he converted an old Barber's shop into a studio and workshop and continued to work on his metal sculptures

He continued with his project and this resulted in the staggering production of over 400 small metal models, constructed from copper and brass sheet, but his concept was too far ahead of its time and he was unable to proceed further with his project. He continued to make new woodblocks



Don't go fishing close to a fish trap ตีปลาหน้าไข



Don't try to catch a snake by his tail จับช้อเท้า



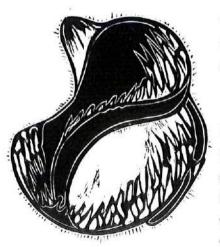
There are some things monex anno อเม X Art Mus



You cannot find a needle in a haystack งมเข็มในมหาสมทร



The world is born again โลกเกิดใหม่



Conception ตั้งครรภ์

Discovering the joy of carving wood.

The villagers showed him how to use an adze (a long handled axe). He built a log cabin and began to recycle the stumps and roots which were all that remained of the trees in the once beautiful forest which had been destroyed. He had discovered the medium which came as naturally to him as breathing and for the next 25 years he concentrated his energies on wood carving.

To see his carvings
Four shy girls came together
Closer to nature

VFW

He held the first exhibition of the recycled trees at the Town Hall in his home town. It was entitled "Requiem for the Forest." The sculptures were set in a desert of sand, planted with prickly cactus. The remnants are still flourishing in his garden. It was certainly a new experience for the local population.

Requiem for the forest.

There he saved the mutilated stumps of Teakwood trees,
Once tall and graceful, brought them back to life.
His sensitive hands revealed the life within,
His inner eye guiding the questing tool.

The children came and learned from him,

How to work with nature, not against the grain.

Accepting pain, we will not break but come to life again.

VFW

Disaster strikes.

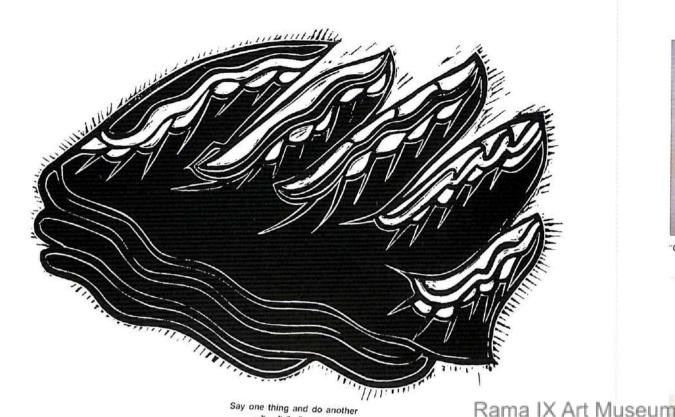
He returned to his home town. Pasang after his log cabin was destroyed by a typhoon in 1977. Once again, he left everything behind him. He constructed a small wooden house in the family rice field and vegetable garden, began a new chapter in his life and continued his woodcarving.



Log cabin at Huey Fy

He returns to his roots in Thailand

In 1974, he returned to the North of Thailand to recuperate after a severe illness, leaving everything that he had created behind him. He had very little money and in order to recover from his experience of industrial society, he built a log cabin in the wilds and began to recycle the stumps and roots of teakwood trees, bringing them back to been felled years before, was being cleared by Karen villager for resettlement.



กลับหน้ามือเป็นหลังมือ

He held his first exhibition of the recycled trees in the grounds of the City Hall in Pasang. It was entitled "Requiem for the Forest "A miniature desert was created and the sculptures were set on bases of undulating sand, planted with prickly cactus. It was a new experience

Panels, doors and decorations for the traditional buildings which he began to collect and reconstruct in his compound. These became popular with interior designers and architects as they conveyed the natural rythms and forms, in a contemporary manner.

At the same time he continued to create water colour paintings and drawings of great delicacy and sophistication



"Garden in outer space" Water colour "สวนในจักรวาล" ถึงว่า



"Garden under the sea" Water colour "สวนใต้ทะเล" ลีเก็



"The red planet" Batik on silk "โลกสีแดง" : วางเขียง เชีย

The Evolution of the woodcuts.

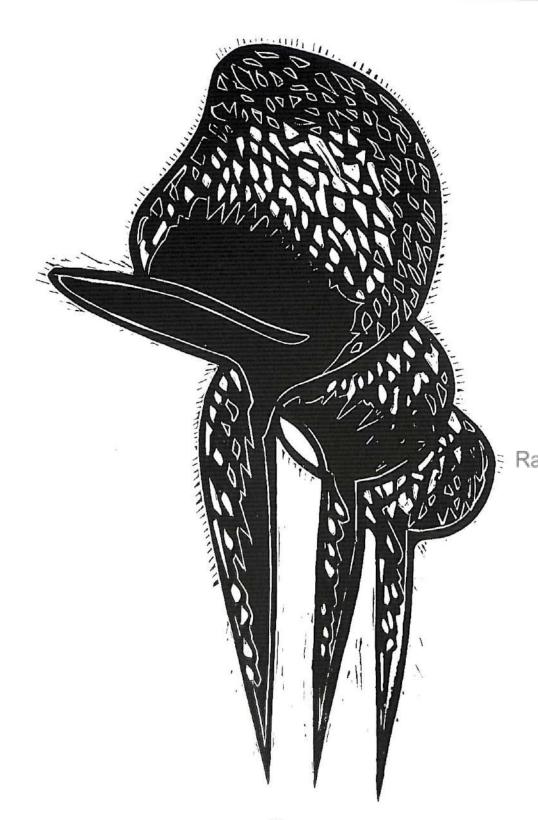
In Exploring the evolution of the woodcuts, we must journey back in time to 1987 and a modest exhibition of exquisite water colour paintings of intricately combined organic forms, which seem to express all the fecundity of nature in celebration of its limitless and breathtaking diversity. Some of these designs were later translated into Chinese cut wool carpets, wall hangings and stained glass.



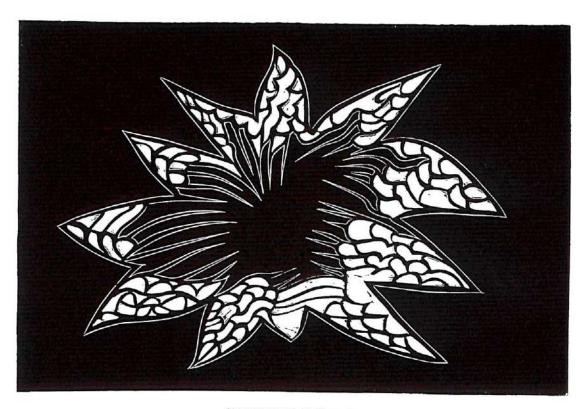
"Mystic Dragon" Chinese cut wool carpet "มังกรที่ลึกลับ" พรมชนสัตว์แบบจีน

New Developments

A further development occurred when he began to experiment with Batik paintings on silk, augmented with hand painting in coloured inks. His designs became bolder and broader in scope. In 1993 they were exhibited at the Chiang Inn Plaza Gallery in the Northern Thai Capital of Chiang - Mai, together with his earthy woodcarvings and wall hangings which perfectly complemented their elusive grace



May our prayers be answered «ខិទ្ធ។»



Diamond cannot cut diamond เพชรตัดเพชร

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Coffee Break

The playfulness and carefree expression of more violent emotions can be seen in his coffee paintings. These are astonishing ragged , jagged scribbles, executed in sepia ink supplemented with Nestcafe which was also a stimulus and less expensive than ink. They were exhibited in a one man show together with woodcarvings and installation art at the National Gallery in Bangkok in 1991.

An auspicious birthday

He celebrated his Birthday on September 9th 1999, by holding another one man show at the National Gallery. The large halls of the Colonial building and even the gardens were filled with his woodcarvings, and gigantic metal sculptures which had been enlarged from the models he had created in New York. Four furniture vans had to be hired to transport them to Bangkok. The metal sculptures were complemented by elegant black and white, pen and ink drawings of sculptures designed for outer space.



Coffee Painting Untitled ภาพนิเมษากรมภาพทาไม่มีชื่อ"



Coffee Painting Untitled

A setback and a step forward

After this dynamic exhibition, Inson suffered a prolonged period of ill health. It was whilst he was recuperating in Chiangmai, that the current series of woodcut prints were conceived. He was given a Spread Diary for the year 2000 and instead of using it for the purpose for which it was intended, characteristically, he began to fill each day with a drawing. Some of his ideas were inspired by traditional Thai proverbs which he loves. It took him three months to fill the diary.

Monday	Tuesday	Wednesday	Thursday
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The Spread Diary แบบร่างรูปแกะสลัก อยู่ในปฏิทิน

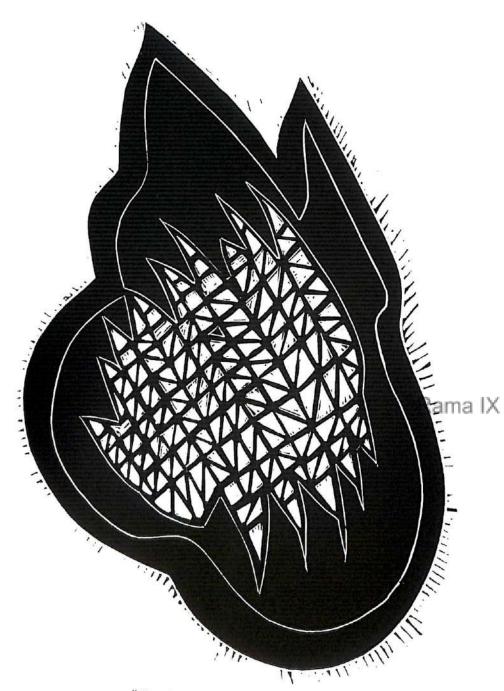
In 2001, he began the task of translating the first of these 365 designs into woodcuts. His line became firmer as and 8ft x 6ft. As he settled down to the task, the woodcuts were reduced in scale and he began to feel only the best. His new work soon began to attract attention



A man and his love should balance each other ร่มหัวร่มท้าย



Country folk and city folk do not mix together ลูกทุ่งกับลูกกรุง



ll your mind is pure your environment will be pure อยู่อย่างคนสนใจในความสะอาด

The process of creation

Under the microscope of Inson's inner vision, a myriad of extraordinary almost mystical organisms and organic forms began to emerge. Some resemble marine life, others spring from the earth and there are those which seem to transport us into both inner and outer space. The four elements are clearly discernable in their composition. The first examples were exhibited in a group show of National Thai Artists at the National Gallery in Bangkok in 2004.

Another Birthday

In September of the same year he held a one man show of wood carvings, woodcut prints and blocks at the Surapon Gallery in Bangkok to celebrate his 70th birthday.

Some of the woodcuts were printed in black ink on white canvas and artists's prints on paper. The Blocks, blackened with printing ink, were ornamented in stark contrast, with gold leaf and deep framed. The Prints and Blocks were hung together. All the prints are made by hand, in the traditional method

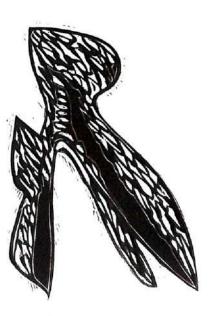
His work is timeless and unique and yet is indebted to the ancestral ama IX Art Museum Foundation and flourished, breaking new ground.



Invest generously to make a profit. ทำงานใหญ่ไม่ควรตะหนึ่



The Artist at work ศิลปินขณะทำงาน



Tomorrow may be too late พรุงนี้ก็สายเสียแล้ว



One eye cannot see clearly ตาดวงเดียว

HH the Dalai Lama visited Bangkok on February 16th 1993. This coincided with Inson's exhibition at the Chiang Inn Plaza Gallery in the Northern Capital Chiang Mai.

Quote from Gelong Thupten Chopel. an Austrian citizen and friend. who became a Tibetan Monk and was ordained by His Holiness, after renouncing a misspent youth in a hippie artists commune in Vienna in the 1970's

"Nature is constantly at play. never tired of the limitless forms already created, new forms arise effortlessly during each and every moment of life. The Artist Inson Wongsam's life flows along with nature. There is no purpose and no message in the growth of a tree, it grows for its own sake, the sake of life: how important is the growth of each tree and how manifold its benefits."

"Nature embodies the everlasting law of cause and effect. We and our world are made up of limitless forms, colours and spheres. Even the smallest aspects of life, mirror all life itself. Just as the universe resides in a grain of sand, a leaf or a drop of dew, all limitess term of the work of the sand of sand a leaf or a drop of dew, all limitess term of the sand of sand a leaf or a drop of dew, all limitess term of the sand of the sa live in each of Inson's creations."

When working on the woodcuts, Inson conceived the idea of holding exhibitions of the blocks and prints in different countries to raise funding for The Dhamma Park Foundation and Gallery of which he is the President.

About Dhamma Park.

Dhamma Park is the headquarters of the Dhamma Park Foundation and Gallery, which is situated 40 km from the Northern Thai Capital of Chiang Mai and 12 km from the provincial Capital of Lumphun. It was opened to the public in the year 2000.

The Dhamma Park Foundation and Gallery became a Foundation in August 2002. It is an independent, non profit organization under the auspices of the Thailand National Culture Committee.

Reg no T. 285 / 2544, Lumphun City.



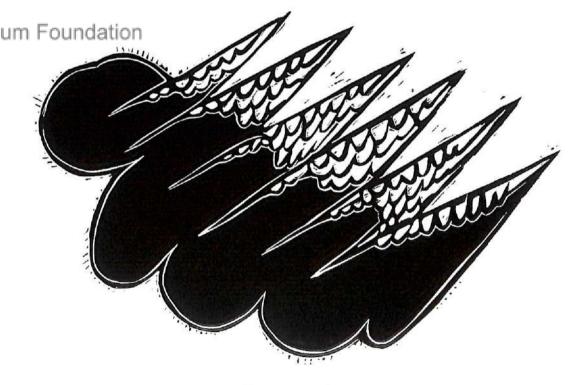
Entrance Gate The Open Eye of Wisdom with two statues of ignorance

Quote from Venetia Walkey, English Artist and Peace builder.

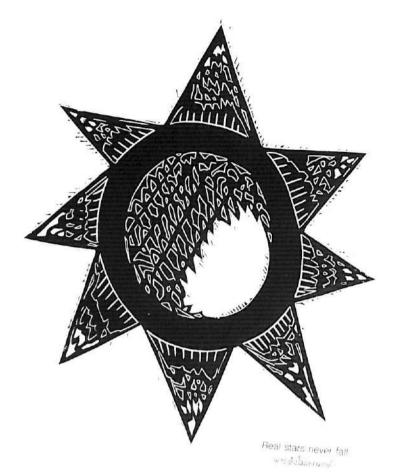
"Inson's life, like a strong tree, draws nourishment from the soil in which it is planted and the fruits of his work. ripen according to his seasons. Inson's seasons do not conform to nature or to fashion, the fruit forms and falls when it is ripe. Some remain on the soil and decay, or are planted there to remind us of impermanence. Some are harvested by collectors who go, on a treasure hunt in his garden, where his sculptures bloom outside as often as inside the many beautiful buildings in the compound.

Don't ask him for explanations

Inson cannot explain his work. He simply says "I don't know what I am doing, " In other words his work is unselfconscious, it springs literally from his being. It is neither contrived or forced. It bears echoes of traditional Thai design. (Lai Thai,) but is simpler, less sophisticated, more earthy. Rooted in the primeval. if has a strong life of its own. Inson as the French say, is "un original." Uprooted and transplanted many times during his life, he has started again from scratch, and always there has been a new flowering and proliferal tion of works of art. His designs can be translated into almost any medium and will survive. They have so



Crazy wars go on forever สงครามบ้า. บ้าสงคราม



It has been recognized as a Peace Park and is an official partner in UNESCO's programme for "Building Cultures of Peace and Peace Education for the Children of the World." It has received an Appreciation Award from "We the People's initiative" and "Pathways to Peace." (The International Secretariat and an Official Peace Messenger to the UN.

The concept of the Dhamma Park has been approved by HH the Dalai

The Foundation evolved from the English born Buddhist Sculptor and Peace Builder Venetia Walkey's original project, to create a 21st Century Eco Spiritual Theme Park, where the Arts Nature, Humour and Sustainable Science would combine to heal the breach between Materialism and Spirituality, Nature and Nurture, to develop environmental and spiritual consciousness and encourage ethical values in society via Humour and the Arts



Don't be attached to anything just let it go. ขอไปที



Avoid self importance หมาขึ้ไม่ยกหาง

Education

values of the Buddha's teaching are fundamental to our many and varied activities. We try to promote the development of environmental and spiritual awareness and the enjoyment of life with a knowledge of behaviour and its results and sincere consideration for all living beings. The Foundation is affiliated to The International Network of Engaged

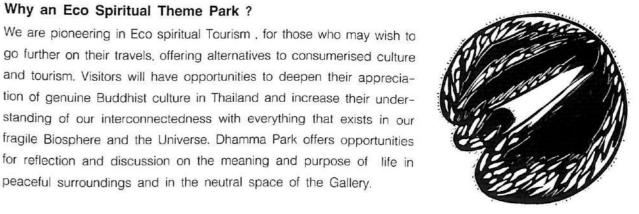
We are also pioneering in Informal Holistic Education and the Universal

and tourism. Visitors will have opportunities to deepen their appreciation of genuine Buddhist culture in Thailand and increase their understanding of our interconnectedness with everything that exists in our fragile Biosphere and the Universe. Dhamma Park offers opportunities for reflection and discussion on the meaning and purpose of life in

peaceful surroundings and in the neutral space of the Gallery.

Why an Eco Spiritual Theme Park?

Buddhists (INEB) The New spirit in Education Movement (SEM) and Alternatives to Consumerism, three NGOs based in Thailand. Rama IX Art Museum Foundation



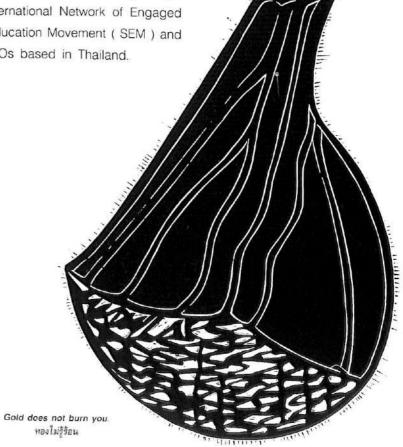
If you dig in the sand you will find water. น้ำซึมบ่อทราย

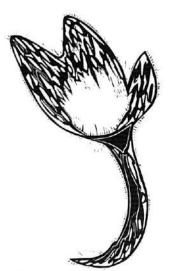


Launching a satellite ยิงสฟ้า

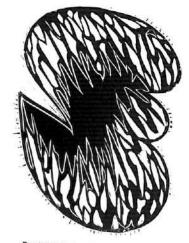
Venetia is Co President and Coordinator of the Foundation and Director of the Dhamma Park Gallery. Dhamma Park is in effect, a pilot scheme for the full scale project. She received an award for Outstanding Women in Buddhism in honour of International Women's Day at the United Nations building Bangkok in 1994.

Inson Wongsam is also the Director of Heritage Gardens which is combined with, but independent of the Foundation and where his works of art created over 40 years are on permanent exhibition. Venetia Walkey and Inson Wongsam, her partner for 29 years, have together created a Sculpture Park and a Contemporary Ecumenical Centre for Spiritual Development and the Arts.





Always be sure of your abilities. ต้องแน่นอนความเป็นไปได้



Don't try to teach those who are older and wiser than you. อย่าสอนผู้มีปัญญา



The world is born again. โลกเกิดใหม่

The Arts

It is initially by experiencing the works of art in our environment, through related activities and by employing both visual and performance arts, that we can offer visitors of all ages, nationalities and faiths or those who have no particular beliefs, opportunities to explore, discover and make connections to their own innate creativity and spirituality. The Arts are an essential means of connecting us to Goodness, Truth and Beauty but they have been sadly neglected and commodified over the past decades. The 18th Century English visionary poet, painter and mystic, William Blake foresaw the negative aspects of the industrial revolution and proclaimed "The Arts neglected, civillisation dies."

"The Arts degraded, wars govern the lands"

Many people are unaware that their craving for material possessions and pleasures can never be satisfied and that they are starved of Spiritual nourishment. We are experiencing a spiritual energy crisis which is far more serious than the impending oil crisis. EF Schumacher (author of Small is Beautiful) said that nothing short of a global spiritual integration could hope to restore the balance, and without moral ethorics, that would be as futile as rearranging the deckachars and the useum Foundation.

Venetia believes that artists have a very useful role to play in helping to bring about a global spiritual reintegration and encourage a reunification of Science, the Arts and Spirituality if they are so minded. We need to reconnect humankind to the source of goodness, truth and beauty and the pursuit of wisdom which has been replaced by the pursuit of wealth and power. By so doing we can help to arrest the current destructive thrust in the development of human consciousness.

cut down, only after the last river has been poisoned, only after the last fish has been caught, only then will you find that money cannot be eaten."

In a world where we are being rapidly driven by powerful market natural resources depleted, the natural tendency is to wish to escape wish to do so.

Dhamma (Pali) Dharma, (Sanskrit) means Truth, it is also the name given to the teachings of the Buddha who gave us a clear path to follow in order to develop an understanding of the true nature of reality. He gave us a scientific table explaining the universal law of cause and effect, the interconnectedness of everything that exists in our fragile biosphere and the Universe.

He showed us how to escape from ignorance of the true nature of reality, wars and conflicts of all kinds, by proceeding from a sound basis of morality, developing mindfulness and awareness of the positive and negative consequences of everything we think and do and say. Wisdom and compassion will grow, so that we too, through a process of self transformation, (high spiritual technology) can become fully human and enlightened beings.

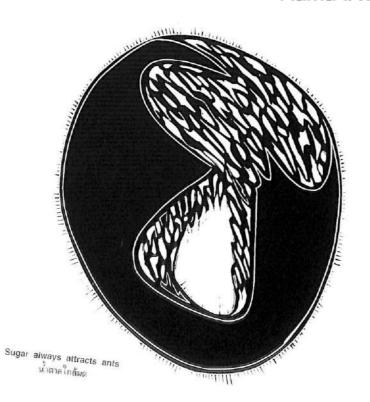


The Buddhist path is a pathway to inner Peace and World Peace and it is based on the practice of right conduct. Ethics are all too easily rearranged to suit our selfish interests but ultimately we have to accept the consequences of our actions.

The Buddha gave us a highway code to follow on the spiritual journey through life which we are all making, whether consciously or unconsciously. He was an excellent guide, providing us with a map of the dangerous territory of the human mind, to help us take a safe direction and teaching us the spiritual survival techniques which are essential on our psycho physical journey.

Our Environment.

This is roughly devided into three areas within 18 Rai (approximately 5 acres of land.) These comprise The Dhamma Park Gallery. The Environmental Area and Inson's Workshop and Gallery together with the traditional rustic buildings which he has reconstructed or designed built and ornamented with his woodcarvings in Heritage Gardens. All these areas and the activities which take place in them, are interconnected.





If you want to keep a secret don't tell anyone. ເກັນຄວາມລຳ ໃນຄຸມ



The Dhamma Park Gallery หน้าหอศีลป์อุทธยานธรรมะ

The Environmental Section - We are helping to preserve traditional village crafts and to interest people in their preservation. We planted a field of cotton in the year 2002 for the year of Eco Tourism.

To revive its cultivation in our district and to reconnect the younger generation to the craft which was fundamental to the local economy for their ancestors, and its traditions. Students and teachers from five local government schools took part in the Cotton field Project. and related arts workshops to study the cultivation and history of Cotton. "From Adam and Eve to Astronauts."

Students and visitors can try their hand at spinning and weaving. making grass roof thatching, constructing Bamboo Sun Blinds, and the basic skills for building an Adobe house. We have constructed one in this area which is also a work of art and includes alternative and appropriate technology. All our staff are encouraged to engage in creative activities according to their talents and disposition.



The Cotton Field Project โครงการสวนฝ้าย



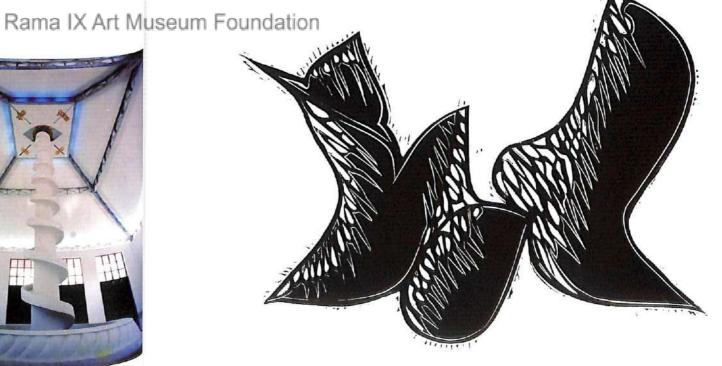
The Fountain of Ignorance น้ำพุทางอริชา

Our Activities

The Gallery - Visitors can make a symbolic journey from Ignorance to Enlightenment via Venetia Walkey's Contemporary unorthodox, humorous and satirical Buddhist sculptures which represent the core teachings of The Buddha And are on permanent exhibition in the Gallery and the environment in Dhamma Park



The Fountain of Wisdom น้ำพุทางปัญญา



To have no position in society ไม่มีตำแหนงในสังคม

Events and Projects.

We took part in The International Festival of Sacred Music, which was initiated by HH the Dalai Lama in 2001, to unite the peoples of the world with music.

Peace Building

We have held an Annual Commemoration of The international Day of world Peace and Hear the Children's Day in September, every year since 2001. We invite both lay and ordained Buddhists and representatives of other faiths. Students and teachers from local schools take part in our traditional ceremonies and in painting and poetry competitions, and performances, expressing their ideas on how to create Justice and Peace in the Civil Society.

The Dhamma Bike Tour de Thailand Project We have equipped a hundred standard Mountain Bikes with panels printed with the Buddhist Wheel of Right conduct on the front wheels and the UN Peace Wheel on the rear wheels. Both have eight sections. The colourful wheels are designed to attract attention to the value of moral ethics and to make them fashionable and fun. Those who join the project will be Ambassadors for Peace and Goodwill and by setting an example will be helping to attract people's attention to the desirability of integrating them into all the activities and policies of the developing Civil Society.

The Dhamma bike will help people to cultivate healthy bodies minds and spirits holistically. By creating a network and related activities and events locally, regionally and Nationally, we aim ultimately, to initiate a **Tour de Thailand on Dhamma Bikes, similar to the Tour de France.** This project was launched on International Peace Day in September 2004.

Facilities

We offer our facilities for Seminars, and Workshops of all kinds, offering support for their activities when required to participate. We cater for students from Schools and Universities and design Special Interest Tours focusing on the needs of our visitors.



The Peace Pole เสาแห่งสันติภาพ



Museum Foundation

Dhamma Bike Race แข่งจักรยานธรรมะ



Peace Day 2004 วันสันติภาพ พ.ศ. 2547



The Adobe (mud) House บ้านดิน

Accommodation

We can accommodate up to 100 guests, in our Rice Barn, Adobe House, Bahn Ba Hai, (a traditional Thai wooden house set in the cotton field) and in our two small guest houses.

For further information, please contact.

Venetia Walkey

The Dhamma Park Gallery. 109/2 Moo1, Tambon Bahn Pan, Ampur Meung, Lumphun 51000. Thailand.

Tel / Fax. 66. (0) 53 521 609 Email dpp@loxinfo .co.th

Donations gratefully received. Please send to The Dhamma Park Foundation and Gallery. Acct no 2262-26855-4 The Thai Farmers Bank, Pasang, Lumphun 52100. Thailand.

FUNDING IS NEEDED FOR

An Adventure Playground based on the journey from Ignorance to Enlightenment with 24 obstacles to be overcome before the goal is reached. This will be a community based project. The best designs will be selected from competitions held in local schools.

A Library and Resource Centre

A Project to design video games with cartoon characters for children by children which will help them to understand the causes and consequences of negative and positive actions and reaction and teach them how to make wise choices in life.

A Proposal for the full scale Project is available.

A paper on Buddhist Art for Contemporary Society by Venetia Walkey has been published and is also available.

Biography of Venetia Walkey

Sculptor and Peace Builder B. Hampshire England 1932.

Studied Fine Arts. Medway College of Art. Sculpture at Guilford College of Art. Has been living and working in Thailand since 1970. Studied informally with Professor Kien Yimsiri Dean of Faculty of Sculpture and Painting at Silpakorn University. Bangkok. Studied Buddhism. Meditation and Yoga. Inspired initially. to communicate Buddhist teaching via small unorthodox bronze sculptures classified officially as religious works of art. Has held many exhibitions in Europe and Thailand. Work in private and public collection. She received an award for Outstanding Women in Buddhism at the UN Building Bangkok in honour of International Women's Day March 4th 2004.

She is the Creator and Coordinator of The Dhamma Park Foundation and Gallery and Director of the Dhamma Park Gallery. a Contemporary Centre for the development of Spirituality and the Arts in Pasang, Lumphun, which was opened in 2000. It contains a permanent collection of her unorthodox humerous and satirical modern sculptures representing the core teachings of the Buddha. She is exploring new ways to raise essential for the true well being of society, via the study and practise of the Buddha. Dhamma. Humour, Satire and the Arts. At Dhamma Park purpose of life and opportunities for everyone to have fun in the Dhamma.



Rama IX Art Museum

Inson Wongsam and Venetia Walkey
at The Dhamma Park Gallery and Heritage Gardens - Pasang Lumphun.